

Welcome to my music world!

It's not easy for me describe my relationship with music and with my instrument that I study and play for more than twenty years as autodidact, but I can tell you that before studying bass I've learnt to listen to music very seriously, what happen in a sound track, the variations, the interplay between the instruments.

This ability effectively helped me in my musical experiences. The original listening of Rock bands like **Led Zeppelin**, **The Police**, **Queen**, **U2** (we're still talk about vinyl!) help me with the hear training and as a bass student.

During that I call "**My music journey**", I got in touch with some other musical styles that I never would thought at the beginning of my approach to the bass. I think about the

70's Progressive Rock

that leaves an indelible mark in my music life and not only. Bands like

King Crimson

,

Yes

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Mahavishnu Orchestra

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Emerson Lake & Palmer

,

U.K.

,

Van Der Graaf Generator

,

Gentle Giant

,

Gong

,

Rush

allowed me to grow as a listener and as a bass student.

Close to thirty (almost late) I've discovered the existence of **Jaco Pastorius**, a Revolution for all of us "humble bass crafts". Near the listening of

Pastorius

I've joint the

Jazz

and

Jazz-Fusion

, I refer in particular to that record of

Bill Bruford

(drummer of King Crimson) where suddenly we found a "certain"

Jeff Berlin

So always **Jazz** and **Jazz-Fusion** but with a reference to **70's Rock Progressive**, searching for contaminated music situations. Standard Jazz and tonal centers and many other things became my personal methodical study for each track. But the meeting with

Piergiorgio Lucidi

closed me to the concept of

Jazz Phrasing

and mostly to that of

Passing Tone

just 'till arrive at nowadays where the range of contamination widen from the

70's Rock Progressive

to the actual

Prog-Metal

Then with **Piergiorgio Lucidi** I've given life to the [Lob Tech Tones](#), a **jazz-fusion trio** with which I've performed in some

Jazz festivals

as at

Jazz for Holiday

, at

Jazz-id Area

and at many others, in particular at

Roma Rock Festival

Who would ever imaged perform at the **GODS OF METAL 2008** with [Kingcrow](#) at the threshold of 40 years?!

In these terms It could seems like a regression but indeed It was a so huge experience that I wonder like I could do that...

And all this joint to the studio recording always with [Kingcrow](#) for "**Phlegeton**", recording directed by

Die

go and Manuel Cafolla

(the guitarist /song writer the first and the drummer the latter) between

Rock

,
Prog

and

Metal

, always searching for particular atmospheric sounds and for the

absolute sound precision

and the precision from a take to another.

My actual musical approach is focused on the great jazzmen as **Charlie Parker** and **John Coltrane**

, on their

Phrasing

and slowing their solos to catch some effect notes. So, that famous

"Music Journey"

begin to take the characteristics of a

"Time Travel"

, where come back means rework and not copy.

Jazz-Fusion in a wider way, **Fusion** like a melting various styles where the richness is in what we still don't know and we want to explore...

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